# Paul Henry



## AEA


Vocal Range: Bari/Tenor - A2 - G4
Hair: Dark Brown, Eyes: Blue
Height: 5'11"

Cell: (559) 273-9746
Email: paulhenry085@gmail.com
www.paulhenry.me


### Film/Television

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|---|---|---|
| The Blair Swayze Project | Lead | Dir. Tyler Black |
| Eleventh Hour | Supporting | Dir. Matthew Del Negro |
| Que Será, Será | Lead | Dir. Mackenzie Barman |
| Travesty | Lead | Dir. Mackenzie Barman |
| River of Skulls | Supporting | Dir. Suza Lambert Bowser |
| Lofty | Lead | Dir. Trevor Tuttle |

### Theatre

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|---|---|---|
| Peter Pan Goes Wrong | Robert | Sierra Repertory Theatre / Jerry Lee |
| The Play That Goes Wrong | Robert | Hillbarn Theatre / Steve Muterspaugh |
| It's A Wonderful Life: Radio Play | Uncle Billy/Ens./Foley Artist | Shakespeare Theatre New Jersey / Paul Mullins |
| Macbeth (w/ Frances McDormand) | Soldier/Monk/Ensemble | Berkeley Rep / Daniel Sullivan |
| Party People | Marcus/FBI Agent (US) | Berkeley Rep / Liesl Tommy |
| Pericles | Simonides/Ensemble (US) | Berkeley Rep / Mark Wing-Davey |
| Shipwrecked! | Player | Shakespeare Theatre New Jersey / Doug West |
| Once | Billy | Hillbarn Theatre / Steve Muterspaugh |
| Once | Švec | Oregon Cabaret Theatre / Valerie Rachelle |
| Hamlet | Bernardo/Lucianus/(Horatio US) | Illinois Shakespeare Festival / Leda Hoffmann |
| Peter and the Starcatcher | Percussionist | Illinois Shakespeare Festival / Andy Park |
| Twelfth Night | Ensemble/Musician | Illinois Shakespeare Festival / Rick Barbour |
| Newsies | Nunzio/Teddy Roosevelt | PCPA / Michael Jenkinson |
| Spamalot | Herbert/Dead Fred/Historian | PCPA / Michael Barnard |
| The Three Sisters | Andrey Sergeyevich | PCPA / Roger DeLaurier |
| Arcadia | Richard Noakes | PCPA / Roger DeLaurier |
| Noises Off | Tim Allgood | PCPA / Paul Barnes |
| Cyrano de Bergerac | Lignière | PCPA / Roger DeLaurier |
| Into The Woods | The Baker | PCPA Conservatory Rep / Erik Stein |
| Seussical: The Musical | Horton The Elephant | Playhouse Merced / Deb Fauerbach |
| White Christmas | Ralph Sheldrake | Sierra Repertory Theatre / Jerry Lee |
| Hedda Gabler | Eilert Loevborg | City Lights Theatre Company / Virginia Drake |
| The Mock-Tempest | Gonzalo | Shakespeare Santa Cruz / Alex Harvey |

### Training

Graduate of Pacific Conservatory Theatre – Actor Training Program
B.A. with Honors in Acting, California State University, Fresno
Professional Acting Internships: Pacific Conservatory Theatre; Shakespeare Santa Cruz

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| ACTING | Roger DeLaurier, Kitty Balay, Evans Jarnefeldt, Elizabeth Stuart, Susan Appel |
| VOICE | Andy Philpot, Quinn Mattfeld, Anastasia Coon, Brad Myers |
| SINGING | Denise Dumeyer, Callum Morris, Judith Dickison |
| MOVEMENT | Karin Hendricks, Michael Jenkinson |
| DANCE | Michael Jenkinson(Jazz/Musical Theatre Styles), Valerie Kline(Ballet) |
| STAGE COMBAT | Peter Hadres, Mark Booher |
| MASTER CLASS | Gale McNeeley (Commedia dell'Arte), Gregory Hoffman (Combat), Faith Prince (Musical Theatre), Stephanie Courtney (Viewpoints/Suzuki) Matthew Del Negro (On-Camera) |

### Special Skills

Range of Dialects (Proficient in IPA), Percussion/Drums, Ukulele, Rhythm Guitar, Horseback Riding, Tumbling, Cartwheel, Handstand, Headstand, Forward-Hand Spring, Unicycle, Whistling, Snapping, Contact Improv, Facial Hair, Computer/Video Editing Skills, Photography, Stage Combat: Rapier/Dagger, Épée, Broadsword, Hand-to-Hand